Limited Submissions

Sponsor: The Whiting Foundation
Program: Whiting Public Engagement Programs — Seed Grants

Estimated Award Amount: $10,000
JHU Nomination Limit: 1
For More Detailed Information Click Here

**Deadlines:**
- Internal Application: April 1, 2021
- Nominations Due: June 1, 2021
- Sponsor Deadline: June 14, 2021

**Opportunity Summary:**
The Whiting Public Engagement Seed Grant of up to $10,000 supports projects at a somewhat earlier stage of development than the Fellowship, before the nominee has been able to establish a specific track record of success for the proposed public-facing work. It is not, however, designed for projects starting entirely from scratch: nominees should have fleshed out a compelling vision, including a clear sense of whose collaboration will be required and the ultimate scope and outcomes. They should also have articulated specific short-term next steps required to advance the project and understand the resources required to complete them.

Whiting Foundation staff will hold (optional) information sessions to answer questions via Zoom on the first Wednesday of each month from February–June; nominators, nominees, and potential nominees can register here.

**Eligibility & Requirements:**
- To be eligible, nominees must be full- or part-time humanities faculty in both the 2020-21 and 2021-22 academic years. Faculty need not be on a tenure track to be eligible. Nominees must also be early-career: they should have received their doctorate between January 1, 2008 and December 31, 2020.
- Please see the attached RFP for a full description of eligible projects, briefly summarized below.
- Humanities fields, disciplines and subjects: This cycle has a focus on the following disciplines: history; the study of literature, visual art, music, and other arts; philosophy; and area studies combining these fields, like classics and African-American studies. (We distinguish interpretive humanities from creative arts, so choreographing a new dance piece would not be eligible but creating a film on the history of a choreographer’s work would be.)
- Approaches to public engagement: methods and media: A nominee can propose to use the funds from these programs for nearly any ambitious public-facing project, new or ongoing, grounded in one of our focus humanities discipline (see above). Project typically fit within one of the following categories: Public programming projects, including exhibits, public conversations, or walking tours; Community-engagement projects involving members of a defined public as co-creators, for example through community curation; K-12-focused projects, including the development of classroom resources and participatory projects with students and teachers; and Audiovisual projects, including podcasts, apps, and films.

**Internal Nomination submissions Process:**
The JHU internal submissions requires:
- Two-page project plan that includes: project overview and intended outcomes; collaborators; description of existing work on similar subjects or in similar media; intended public and engagement plan; Non-academic skills required for success, and timeline. References may be included in addition to the two-page limit.
- Budget
- Project Leader CV
- Optional: Public-facing work sample (optional; up to 2 files or links)

Questions? Comments? Email the Office of Foundation Relations at FoundationRelations@jhu.edu.