



Research Development Team

Limited Submissions

Sponsor: National Endowment for the Arts (NEA)

Program: National Folklife Network

Estimated Award Amount: \$1,000,000

JHU Nomination Limit: 1

For More Detailed Information Click [Here](#)

Deadlines:

Internal Application: November 17, 2020

Full Application: December 17, 2020

Opportunity Summary:

The Arts Endowment is making a significant investment to establish the National Folklife Network (NFN). In each of the seven identified regions, the NFN will establish regional cohorts. Each "cohort" shall consist of an anchor organization as well as related organizations and individuals, including but not limited to folk & traditional arts organizations, tribal communities or tribes, minority-serving institutions, federally-designated post-secondary minority serving institutions, colleges/universities, and artists. The anchor organization is intended to be an established organization, physically located within its respective region, that will assist the network in establishing a regional foothold. The NFN will not create new organizations. Rather, it will partner with existing organizations to draw attention to important local and regional cultural traditions that make each region distinct.

The NFN will utilize a combination of training, fieldwork, convenings, community collaborations, and cultural asset mapping to assist each region. The NFN will also identify and share best practices within and among the regional cohorts, as well as with the public, through a website (Digital Platform) which the Cooperator shall develop, host, maintain, and promote. The NFN is part of the Arts Endowment's strategy to highlight the nation's distinct cultures in the lead up to America 250 (the U.S. Semiquincentennial) in 2026.

The purpose of this Program Solicitation is to select an organization (the "Cooperator") to establish and administer the National Folklife Network. In brief, the Cooperator will:

1. Establish and administer the NFN, comprised of seven regional cohorts of participants.
2. Identify a process for announcing, promoting, and selecting NFN participants; propose potential anchor organizations and participants.
3. Provide consultative services, training, and logistical support to the regional cohorts.
4. Develop programmatic, fieldwork, convening, and funding strategies with each regional cohort.
5. Develop, host, maintain, and promote a Digital Platform comprised of information about the NFN, its participants, funding opportunities, and topical resource materials.
6. Develop and implement a comprehensive communications plan to disseminate information about the NFN.

Eligibility & Requirements:

- An organization may not receive more than one Arts Endowment award for the same costs/activities during the same or an overlapping period of performance. You may apply to other Arts Endowment funding opportunities in addition to this program solicitation. In each case, the request must be for a distinctly different project.
- Only the State Arts Agencies, Regional Arts Organizations, and designated Local Arts Organizations can subgrant.
- We strongly recommend that you submit by 12/7/2020 to resolve any problems that you might encounter.

Internal Nomination Process:

Interested applicants should submit the following documents:

1. [JHU Limited Submission Cover Sheet](#)
2. Proposal (maximum of two pages of text only, single spaced: 12-pt font and one-inch margins)
(Note: figures, tables, and other reference material may be included in addition to the 2 pg. text limit)
3. Curriculum Vitae of investigator, including current external research support and publications
4. Budget (two pages maximum)

[Click Here to Apply](#)

Questions? Comments? Email the Research Development Team at resapp@jhu.edu.